

# Railroad Street Youth Project Rotating Public Artwork Application

## Contact Information

Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State/Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_

## Project Information

Brief description of the proposed project: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Annual artwork rotation

Summer install: July 15  
Winter install: November 15  
Spring install: March 15

Applications are received on a rolling basis. All artists must submit concept and/or final designs as well as documentation of previous work and one personal reference to be considered for next available installation. All proposals will be approved by a vote of RSYP's Youth Operational Board. All final artwork will be checked by YOB members and removals or denials will be formalized by RSYP's Youth Operational Board.

Applications will be considered as they come in, but upcoming shows will be scheduled as applications are approved, in orders and combinations that make sense to RSYP. Shows may contain one artist's work or the work of many artists. Curated proposals on themes for the whole site encouraged.

RSYP will remove and install works. No works will be accepted on surfaces other than the provided plywood. Artwork that affixes things to the plywood must be safely constructed for long term outdoor use. RSYP reserves the right to require the artist to pay for a consultation with an engineer to determine safety.

## **Guidelines**

By signing below I agree to the following guidelines:

Since exhibit is outside, artwork will be displayed at the artists own risk and must be weatherproof. Railroad Street Youth Project (RSYP) is not responsible for any destruction of artwork. Plywood boards will be used as a canvass and will be given to the artist by Railroad Street Youth Project not less than 3 weeks before exhibit. RSYP will retain ownership of the plywood boards and redistribute them to future artists, unless the artist purchases his or her board. Damaging the board for future use will require the artist to purchase the board. Should the artwork sell, RSYP will retain the cost of replacement plywood board, and a 15% commission. The artist must provide her or his own supplies such as paint and/or sealant for the display.

This is a community forum, so artwork should be community positive, not profane, and therefore should not discriminate against race, sex, or religion. Should a difference of opinion arise between the artist and RSYP, Railroad Street Youth Project reserves the unilateral right to ensure the appropriateness of the content of the artwork by removal of works that contradict this policy in word or spirit, or by forbidding installation of a given piece or group of pieces.

No other contract between RSYP and the artist, whether verbal or written, will void RSYP's unique right to regulate content.

Exception: RSYP will cede this authority to the Parks Commission of Great Barrington should the Commission vote for the removal of a given work of art.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_